

# MUSTANG Daily

Friday, February 18, 1977 California Polytechnic State University, San Luis Obispo Volume 41 Number 62



*Senior projects: Searching and researching*



# Wherefore art 'art'

Shakespeare's one use of the word "America" was for a laugh in "The Comedy of Errors," and he would be chuckling again if he happened to read the newspaper the other day.

On one page was the news that the Fonz is going to play Romeo on TV.

On another was a quotation from an actors' union spokesman against selling a British TV series of Shakespeare plays to American schools: The children would be "told by example that only foreign culture is worth learning and American artists have no standing of their own."

TV's Fonz, portrayed by Henry Winkler, is known to millions of American young people. The part is comic, but Mr. Winkler was trained as a serious actor—which you have to be to play comedy well—and no one ought to prejudge his Romeo.

Neither should the series of Shakespeare plays produced by the BBC be prejudged just because many BBC imports have been excellent. British actors can bomb in Shakespeare as much as anyone else.

But a series of 36 Shakespeare plays is an extraordinary package—and expensive to produce. It is short-sighted for unions to protest a fraction of the cost being paid by American taxpayers' money in order to get the series for U.S. public television—and

then the schools. American unions have to protect American jobs, and a wholesale foreign takeover of U.S. TV would obviously be unacceptable. Just as unacceptable is the resistance to this particular ambitious, and otherwise unavailable, series on the grounds of jobs—which would not have gone to Americans in any case.

Even less acceptable is the union official's argument that the series would lead American schoolchildren to admire foreign culture at the expense of American culture. This sounds like 19th-century exhortations to boost the American arts in the wake of remarks such as Sydney Smith's notorious one: "In the four quarters of the globe, who reads an American book, or goes to an American play, or looks at an American picture or statue?"

The question now is: "In the four quarters of the globe who does not read an American book, etc?" Anything that introduces American children to the world beyond the Fonz is all to the good. For all the strengths American actors have brought to Shakespeare, there is a certain special atmosphere to having him performed by Britons in the king's English. It does not destroy the modern world's effort to give new meaning to "the wide and universal theater" as phrased—and exemplified—by Shakespeare.

Reprinted from the Christian Science Monitor.



## Our readers write . . .

### Editor:

Carol Providenza's statement that Pat Jackson's number in the "Seasons in Motion" dance concert "did not portray any American holiday," and "did not follow the theme at all," indicates a bit of confusion on her part. The theme was not "Holidays in Motion" but rather "Seasons in Motion" and Pat's number perhaps would have made more sense to Carol had the following words appeared on the program:

"SUMMERTIME—the adolescence of life with its changing tempos and moods, and its ambivalent feelings toward maturity is suggested by the contrast of costume color with the cool, smooth movements of a lyrical jazz."

This description of the dance was given to Mrs. Suhr but it was decided to cut printing costs and limit each number to a single title. Hence, the paragraph was deleted.

With this help, I bet even Carol would have been able to read into this artfully choreographed and executed number a good deal of the drama found in summertime and in the conflict of growing up.

Pat's dance left many people with a feeling that there was more to come and that beneath the sultry, bergundy costume there was yet another un-

decided mood still to be expressed. This ambivalence was what she was suggesting in a very subtle perhaps not so modern dance.

Norm Jackson

### Editor:

In response to Jim Sweeney's editorial, I believe it's necessary to hear both pro and con views. Each one of the rebuttal letters indicated the necessity of the 55 m.p.h. speed. Again the American public is being blindly lead by Washington bureaucrats.

Safety advocates have been saying "speed kills" when in actuality it has been proven otherwise. Traffic experts have stated that altered driving habits and not reduced speeds, temporarily reduce accidents. According to national statistics, the fatality rate per miles driven has risen to the previous level of which it was when the speed limit was 65. Then again consider that over 50 per cent of the fatal accidents are caused by drunk drivers and in that respect what legislation is being passed against these wreckless, (sic) incompetent individuals?

As far as fuel savings are concerned it's hard to argue that there is a minimal reduction in fuel consumption. Other than those trucks who must operate in a lower gear, to avoid

those "All Americans" who believe if 55 is good then 50 or maybe even 45 is better yet. You've seen them—they annoy the hell out of you!

To suggest that the speed limit be raised within the city is a childish rhetorical comment. I believe we all recognize the need for a safe speed limit.

As far as the highway patrol spending 70 per cent of their time enforcing the 55 m.p.h. speed, it is their job either right or wrong. Also consider every ticket issued is just additional revenue for the state and Sacramento loves it.

It's ridiculous to consider that California will raise the speed limit even to the previous 65 m.p.h. Any state raising the speed limit above 55 automatically eliminates any chance of receiving federal funding for their highway systems, which amounts to millions of dollars yearly.

So here we are, lemmings within a society being subjected to Washington's bureaucratic domination and ruled by the OPEC nations. Until the American people rebel and become less apathetic towards Washington, the speed limit, as well as all social injustices will remain, restricting our individual freedoms.

Bob Patton

## MUSTANG Daily

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## ABOUT THE COVER

Greg Jensen, above, and Ned Van Norman check their hamster cages. They are senior Biochemistry majors working on their senior projects. Today's cover story explores the whys, hows and what fors of the ever present senior project on page four. (Cover photo by Craig Elferdink)

## WEATHER

Fair weather with patchy fog or low clouds along the coast in the morning and night. Highs will reach 60s on the beaches and 70s inland. Lows are predicted at upper 30s to mid 40s.



# Teachers march for salary hike

by J.N. SBRANTI and  
TONY TRANFA  
Daily Staff Writers

Approximately 80 Cal Poly students and faculty members, carrying banners and signs, marched in protest of the proposed California State University and Colleges 1977-78 budget yesterday at noon in hopes of drawing the attention of Gov. Edmund G. Brown, Jr.

The march, which began at Dexter Library, made its way to the University Union Plaza where an estimated 200 people gathered to hear Cal Poly Pres. Robert E. Kennedy and various faculty members speak.

The speakers expressed their dissatisfaction with the budget's proposed 2.2 per cent faculty salary increase and outdated library facilities.

Stan Dundon, philosophy teacher and coordinator at the rally, called the event "a poor man's protest," because the faculty couldn't financially afford to hold the

protest off-campus where it would draw more attention.

Education Associate Professor Bernard Troy called the proposed 2.2 per cent faculty salary increase "demeaning." Troy claimed he doesn't have enough money for his children's education.

Gordon Curzon, Associate Professor of English, said his personal budget is being run down to the cent. He is trying to put three children through college.

Curzon said his children can't get opportunity grants, because his income bracket is so high. He claims that his take home pay is less now than it was seven years ago when he started teaching at Poly.

Several of the speakers expressed bitterness because new faculty members can't afford to buy a house. They said the economic pinch put on them has resulted in strained student-teacher relationships.

"The low pay drains enthusiasm," said Dundon.

Poly's library facilities were verbally

attacked by the instructors. Members of the crowd carried signs which showed their displeasure with existing conditions.

Comments on signs used by participants in the march ranged from "2.2 is too little" to "bucks for books."

Kennedy said he hopes funds will be provided for a new library in the 1977-78 CSUC budget. He said a legislative analyst inspection team will be visiting the library soon to check the existing conditions.

The last time a similar inspection team visited, Kennedy said it was a warm day and many students were studying outside on the lawn instead of in the library.

"You could have shot a cannon ball through the library that day and hit only the librarian. Let's hope that doesn't happen again."

Kennedy told the crowd that the library here was the most crowded and inadequate college library in the state. The drawings and design specifications for a new library has been completed for six years.



Gordon Curzon, Poly English professor taking his message to the public. (Daily photo by Bill Faulkner)



Poly instructors marched from Dexter Library to the University Union Plaza yesterday in protest of their proposed salary increase for next year. (Daily photo by Bill Faulkner)

## Legal aid flurry: More charges fly

by BETSY SUSMAN  
Daily Associate Editor

The Cal Poly part-time lecturer, full-time student caught in controversy surrounding his Mustang Daily legal aid advertisement charged yesterday that Pres. Robert E. Kennedy is purposely blocking a legal aid program at Poly.

"I think Pres. Kennedy is trying to destroy any legal aid program on campus," said Attorney Martin Wolff, "and I'd like to know why? Is he afraid someone may raise a shield to his bolts of lightning he throws down from the hill?"

"Certainly not," said Kennedy in an interview yesterday. "If it (a legal aid program) is run according to legal specifications."

Threats of lawsuits have been flying regarding a letter Kennedy wrote to Wolff concerning the ad. With carbon copies of the president's letter going to such organizations as the State Bar and the San Luis Obispo County Bar Association, Kennedy outlined "possible violations of law and professional ethics" by Wolff.

In a reply to Kennedy, Wolff stated: "This tends to do my personal reputation damage and subject me to ridicule. This is a blatant example of defamation and is actionable."

Yesterday Wolff said he had several "serious questions" that had arisen from the situation.

"What is Pres. Kennedy really upset about? There isn't anything in his letter that couldn't be handled administratively, internally, without leaving this institution."

Kennedy had no comment on the basis of his concern, but said the matter had been referred to the legal staff of the chancellor's (CSUC Chancellor Glenn S. Dumke) office. Wolff said Kennedy's letter may have been an attempt to influence a political race.

"Is he trying to discredit me, to adversely affect my candidacy for the Cuesta College Board of Trustees?" asked Wolff. Although later he said:

"He (Kennedy) is not attacking me as much as he is a legal aid program."

Wolff said he would announce today at 3 p.m. if the matter had been resolved or if he would press charges.

## ENGINEER'S WEEK 1977

The National Society of Professional Engineers and the Engineering and Technology Council take pleasure in sharing with you the schedule of events for this year's National Engineers Week, which will be held from February 21st through the 25th. Engineers Week is celebrated nation wide to observe the importance of Engineering in our every day life.

### Tuesday, February 22

Student-Faculty Brown Bag Luncheon

Where: Poly Grove

When: 11:00 a.m.-1:00 p.m.

Purpose: For students and faculty members to bring their own lunches (with drinks, dessert, and entertainment to be supplied by Engineer Council) to relax and converse.

### Wednesday, February 23

Speakers' Forum

Where: Chumash Auditorium

When: 10:00 a.m.-3:00 p.m.

Purpose: To expose students to technical topics and employment possibilities.

### Thursday, February 24

Catapult Contest

Where: UU Plaza

When: 11:00 a.m.-12:00 p.m.

Purpose: To test creative skills in catapulting a H2O Balloon for accuracy.

### Friday, February 25

Engineers Week Banquet

Where: Faculty Dining Hall

When: 7:30 p.m.

Menu: Roast Beef Shrimp Dinner

Speaker: Mr. John Bardgett will talk on off-shore drilling an upcoming controversial topic.

Cost: \$5.50 (Tickets may be obtained from any Engineering Council member or at the Dean of Engineering's office in the Computer Science Building).

Engineers Week is open to all and we encourage participation from anyone interested who would like to celebrate this week with us.

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# Senior projects: A topic for hopeful graduates

*'If you choose a good senior project then it's proof to a prospective employer that you can get the job done.'*

--Van Norman



*'I don't see any relevance in doing a senior project because it won't really help me in what I am doing now.'*

--Williams

by FRANCES C. JENSEN  
Daily Staff Writer

After three years of testing, term paper writing and oral interpreting, a student might think that his or her school career is coming to an end. But no, there is a looming distraction—an approaching confusion—senior project.

If a project is well chosen, rumor has it that it could land them a job with an employer who is searching for a "real go-getter." Others try to fake it. They view the project as an overwhelming obstacle—an obstacle so great that it inhibits or prohibits them from graduating.

For years senior project has hung over the head of every aspiring Cal Poly student. The first problem is trying to pick a relevant topic for the project. Then there is the gathering of information and the assimilation of facts.

Next is analyzing, in written form, what the purpose and results are. If that isn't enough, the student must then make three copies of the project and drag it into his advisor for a review and a grade.

There are 34,721 senior projects listed by author, subject and department in the library. The oldest one on file is dated 1948.

According to Fred Genthner, head of special

collections, senior projects originated about 1933. Members of Future Farmers of America chose projects that centered around a particular interest requiring library research and practical experience. Usually the project was presented at fairs or during an activity at school, but all projects had to be written up. The Agriculture department was the chief instigator of senior projects and by 1948 all departments required senior projects.

"Of course, now there are various forms of senior projects—artwork, films, tapes," Genthner said. "Some have been copyrighted and some have been the basis for establishing businesses."

However, not all students feel that senior project is a stepping stone to the working world. Brian Jones, senior Biochemistry major and pre-med student has finished all his courses except his senior project.

Jones said "Senior projects in the Chemistry department are good for some students because they are going into areas where practical knowledge of chemical and laboratory techniques would

be useful. But for a pre-professional student, like myself, it is of absolutely no use at all. I think it should be optional. The student should be able to decide if it is useful to him or not."

There is also the question of whether the student is capable of doing a project. In recent national studies, according to Jon Erickson, dean of the school of Communicative Arts and Humanities, up to 60 per cent of college students cannot write completed, grammatically correct sentences.

"If this is true," Erickson said, "then for these 60 per cent of the students, the senior project is probably a waste of time."

**'Senior projects seem to be a good idea if students give them serious consideration.'**--Erickson

"Senior projects seem to be a good idea if students give them serious consideration," he said. "And, of course, if they are looked on by the student and the department as unimportant, then the project will reflect that attitude."

But in spite of the grumblings and misgivings, the senior projects that are listed and filed in the library actually have a high circulation rate. About 100 copies a day are checked out of the reserve book room which may indicate that students use the filed reports for information.

Genthner believes that the students use them for form

including this hamster, it's not such an easy life. (Daily photo by Craig Elferdink)

rather than content.

Cal Poly is the only California State University and Colleges campus which requires senior projects aside from her sister college, Cal Poly Pomona. Pomona, however, does not require projects in all departments whereas this campus does.

Since students are faced with senior project, they usually start trying to think up a topic a few quarters before graduation. Many, however, let senior project slide by and never graduate.

"Many students take an incomplete in senior project," Loren Nicholson, dean of the Journalism department said. "I find that the students who take an in-

complete in senior project because it won't really help me in what I am doing now. I still plan to do my senior project some day when I think of a subject that truly pertains to me and my work. My senior project will be for my own edification, but all in all I think senior projects are stupid."

Nicholson said, however, that at first many students think as long as they get a job they want then they don't need the diploma.

"But students oftentimes don't realize that when they decide to move to a better job they can't do it unless they have that diploma," he said. "If they want to stay small time that's great. But if they are interested in any of the major networks then they need to graduate."

"I guess sometimes people put down on job applications that they have graduated when in fact they haven't," he said. "They figure, 'Well, I'm almost and may as well be graduated.' But when a prospective employer calls, we have no record that that person has graduated. In fact, what we have is a record of incompleteness."

Most students would rather go along with the senior project requirement. Once they decide to do it, they must try and figure out the subject matter.

Ned Van Norman and Greg Jensen, senior Biochemistry majors and pre-dental students, decided to work together on their senior project. They are studying the effectiveness of phosphates, flourides and

epoxy resins in preventing dental decay in Syrian hamsters.

"If you chose a good senior project," Van Norman said, "then it's proof to a prospective employer or school that you can get the job done. It should be a learning experience and an exercise in overcoming practical problems."

The responsibility of getting a lot out of doing a senior project is up to the student, Dominique Mamm, a junior Ornamental Horticulture major said.


"So many students look upon it as another barrier to getting their degrees. They don't look into interesting subjects they could get into. They should think about it and see what the general opinion is about their chosen subject. Obviously it is a valuable experience if it helps you in your future career."

And the future of senior projects?

Carl Cummins, dean of the school of Human Development and Education feels that despite the existing opposition from some students, senior projects are here to stay.

"I feel very positive about the projects. I think it's philosophically in keeping with what we do. A student is able to experience innovative freedom and is able to duplicate an industrial experience. It is a career oriented project and it exposes the student to what is out there."

As for the senior project being irrelevant and time consuming Cummins said, "Anything can be a waste if you make it that way."



**HEAR**  
**DAVID**  
**WILKERSON**

author of the best seller  
**THE CROSS AND THE SWITCHBLADE**

**DAVID'S NIGHT**

Next Wednesday and Thursday  
7:30 p.m. Chumash Auditorium  
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Applications for scholarships for use at Cal Poly during the 1977-78 academic year must be received in the university's Finan-

cial Aid Office by Tuesday, March 15.

That clarification came this week from Lawrence J. Wolf, financial aid officer at Cal Poly, who said a recent news release from the university had incorrectly listed May 2 as the deadline date.

Wolf said that all students and prospective students planning to apply for scholarships must also file a Financial Aid Form with the

College Scholarship Service, Post Office Box 380, Berkeley, Calif., 94701, at least one month before the Cal Poly application deadline.

Applicants need file only one CSS Financial Aid Form each year regardless of how many applications for scholarships or other finan-

cial aid they may file during the year.

Additional information and all of the forms needed for scholarship applications can be obtained at the Financial Aid Office in Room 128 of the Administration

Building at Cal Poly or writing to Financial Aid Office, Cal Poly, San Luis Obispo, Calif., 93407.



# Happy 54 (plus 24) hours

by FRANCIS C. JENSEN  
Daily Staff Writer

Three day weekends are hard to come by. Many of us will stick around town celebrating George's birthday (Washington's that is). Looming around, we will no doubt dig up a rock and underneath will be a wealth of games and friends to play them with.

Others, fortunately for them, have the means to take a short vacation. Palm Springs? Redwood country? How about a trip to San Simeon to have a look at the old castle?

Well, maybe you'll have to settle for the Hollister Adobe and that strip of sand they call Avila Beach.

May I suggest Montana de Oro. It offers a wide terrain

with an ocean vista and the quiet beauty of the hills (something which all people should enjoy before it's gone).

With the weather like it is, a motorcycle trip up See Canyon Road would be exhilarating. Or a trip out to Lopez Lake for a little fishing might supply you with a dinner or two.

Of course there are still places and activities going on in town that you could shuffle on down to. Suggestions:

**BIKE TRIPS:** You have a choice to go north to Cuesta

Ridge or south to Arroyo Grande this weekend with the San Luis Obispo Bike Club. The Saturday ride, which will loop around Arroyo Grande will begin at 9:30 a.m. at the Mission Plaza. On Sunday, the club will bike up to Cuesta Ridge to the radio towers and then return to SLO and possibly take as added excursion to Avila Beach. This trip also begins at 9:30 a.m. from the mission. For more information, call Skip Amerine, 544-5526.

**WOMEN'S TENNIS:** Cal Poly women's tennis team will meet their counterparts

from UC Santa Barbara today at 2 p.m. on campus tennis courts. This is the Mustang's first league match, so it should prove interesting to see how the team plays.

**WRESTLING:** Cal Poly will meet the Oregon State Beavers in the Main gym at 8 p.m. on Friday. The Beavers are ranked 14th in the nation and should provide a tough challenge for the Mustangs, ranked 6th. Price is \$2 general public, \$1 students and 50 cents children.

**Remember awhile back at the Cigar Factory a jazz group named "Matus" played? Well, they are playing again in town at the Spindle on Friday and Saturday, noon til 5 p.m. If you are looking for some good food, excellent music and inexpensive beer, drop on by the Spindle in the Network Friday from 3 p.m. to 5 p.m. Beer is 40 cents for 24 ounce cup.**

**BASEBALL:** It's baseball season again, so get out and root for your home team when they meet Cal State Hayward on the Poly Field

Saturday at noon. Price is \$1.25 for the general public. 75 cents for students and 50 cents for children under 12 years of age.

**FILMS:** The Madonna Theatre presents Gene Wilder in "Silver Streak" and Burt Reynolds in "Gator." The Fremont new show, playing for those addicted romantics who have been patiently waiting is: "A Star is Born" with Barbara Streisand and Kris Kristoferson. Pop some popcorn and grab a few cokes and settle in at the Sunset Drive-In for a double feature. "The Centinel" and Joe King" for all you Clint Eastwood fans. The Pismo Theater presents the "Marathon Man" and "Lifeguard."

## SAC approves frige proposal

by PAULA CHAMBERS  
Daily Staff Writer

To the approval of approximately 60 applauding dorm residents, the Student Affairs Council Wednesday night overwhelmingly approved a proposal to legalize refrigerators in campus resident halls.

The 21-2 vote by SAC now sends the proposal to Pres. Robert E. Kennedy, who must sign the proposal before it becomes campus policy.

Harry Robinson, representative from Communicative Arts and Humanities, said the report is still in a very rough draft. Robinson, with the help of the Interhall Council and the Administrative Committee, did the research for, and wrote, the report.

Most of the opposition to the report came from Barry Fitzgerald, a representative from Agriculture and Natural Resources.

After discussing the issue with several Cal Poly staff members, including a plumber and electrician, Fitzgerald indicated that the report needed more research.

"We have an electricity shortage on campus," he noted. "The university would be charged for the electricity on the refrigerators and prices would skyrocket."

Fitzgerald added that grease in the drains and "wet garbage" from cooking would cause maintenance problems. Student washing utensils would enhance the water usage problem, also.

"The electricity load would be too much. It's doubtful that it could be handled," said Fitzgerald. "It would also put an extreme load on the sewage lines."

Robinson interjected that cooking could not logically be tied in with the use of refrigerators.

"In fact," he remarked, "we are not advocating any cooking in the rooms. The report states the 'given the current policy goals of the administration, the most efficient way to stop abuses of the regulations of residence hall cooking and alcohol use would be to allow refrigerators to be used, but place the given conditions to control and eliminate abuse.'"

A survey from the spring of 1976 showed that about 55 per cent of the students in the

dormitories already had refrigerators illegally, reported Robinson.

"I would guess even more have them now," he said. "So there would not be much of an increase in electricity if refrigerators are allowed because the bulk of the students already have them."

Since the refrigerators would run on thermostatic control, most of them would be running in excess of about six hours a day, according to the report. A three cubic foot refrigerator requires the energy of about a 75-watt light bulb.

Although there has been no decision as to how refrigerators would be rented or distributed, Robinson indicated that he had been getting input from various sources.

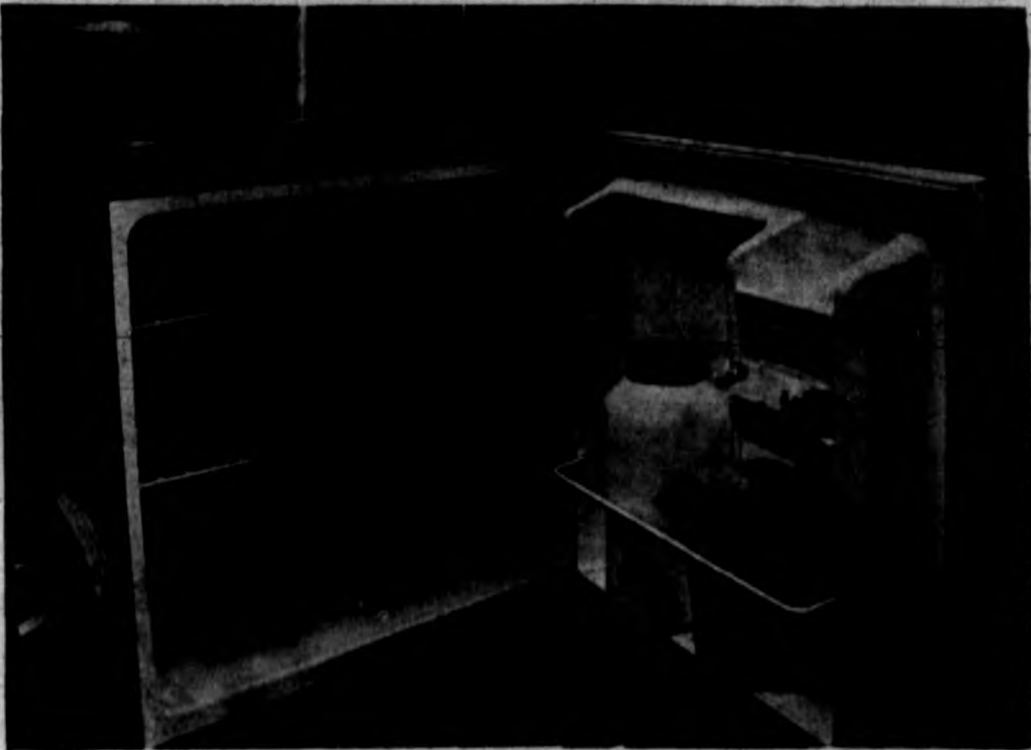
The report states that "Campus Leasing Incorporated, in a letter to Ole Meland stated: 'Campus Leasing, Inc. will charge the student only \$50 per academic year, provide a seven per cent commission to the Associated Students (or whoever administers the program), and allowance to cover refrigerator electrical costs.'"

In response to questions from the council, Robinson said that ASI does not assume any responsibility for damage. The rental company would assume all liability.

With regards to the apparent failure to keep refrigerators out of dorm rooms, the report states that it is not the fault of the Resident Advisor, who is expected to enforce a basically unenforceable law. Advisors are not permitted to search a student's closet, where most refrigerators are kept unless there is reasonable cause to suspect something.

"Counseling is definitely impaired by the 'policeman-like' image the Resident Advisors now hold," according to the report. "Resident Advisors that were contacted expressed the opinion that their jobs as counselors could be made more complete, as well as enforcing other regulations, if refrigerators were to be legalized."

Concerning health standards, the report allows for "Resident Advisors, during regular maintenance checks, would inspect refrigerators for spoiled food, hygiene and other possible abuses of refrigerator use."



Illegal refrigerators in Cal Poly dorm rooms like the one above, took one more step toward legality last night when Student Affairs Council overwhelmingly approved a proposal allowing refrigerators in campus dorm rooms. (Daily photo by Janet Ramsey)

## Andrus launches probe of natural gas fields

**WASHINGTON (AP)—**Interior Secretary Cecil D. Andrus initiated a probe of offshore natural gas fields Thursday because investigators found major producers in the Gulf of Mexico had cut back production despite the gas shortage.

Andrus said the investigation may force the government to require offshore operators to drill more wells and speed up gas production in offshore areas.

He said the probe "will focus on the question of what the department can do to assure increased production in the future from the Outer Continental Shelf, rather

than fixing blame for the present energy crisis." Andrus also said he will take a hard look at renewal applications for offshore leases which are not in production within five years after the original lease is signed.

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## Oil, natural gas leases in Atlantic nullified

**NEW YORK (AP)—**The federal government's first oil and natural gas leases in the Atlantic Ocean were nullified Thursday by U.S. District Court judge, who said they violated environmental law.

The action by Judge Jack Weinstein forbids any drilling on the 214,000 acres, 50 to 90 miles off the coast, that were leased to 89 oil companies for \$1.13 billion last August.

Before drilling can occur, the Interior Department must rework its study of the environmental impact, which could take several

months, and then hold a new lease sale, an attorney involved in the case said.

But Weinstein said his decision would not take effect until the government has had a chance to appeal it, and Asst. U.S. Atty. Cyril Hyman, who represented the government, said that was being considered.

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# You name it, Ozzie Smith could probably do it

by KEVIN FALLS  
Daily Sports Editor

Ozzie Smith may be a gymnast in cleats. If one happens to stroll by Poly field around practice time, one might see the popular shortstop doing cartwheels and other stunts in the outfield.

All it really goes to prove is that Smith is one of those rare athletes born with uncanny natural athletic ability. He was an All-City basketball player at Locke High in Los Angeles, besides being a great baseball player. If he was born with a bigger frame (he's only 5'10" and 155 lbs) no doubt he could have been a fleet-footed running back.

But baseball is his destiny. The Mustang's soft-spoken senior has proved already that he is destined to be one of Cal Poly's greatest ball players. Last year he hit .308, stole a school record of 44 bases and only made three errors in 358 chances.

Enough statistics, As Ozzie says, "Who can count stats and still have fun?"

Smith could do one of those Major League Baseball commercials where the athlete preaches about how much baseball has done for his life. He has already seen part of the world because of his affair with the national pastime.

Last summer after he tore apart the Midwest playing for the Clarinda, Iowa 'A's semi-pro team, (just a pause for stat buffs; Smith led the 'A's to a 65-13 record, batting .379 and stole a phenomenal 83 bases in 84 attempts) the coach of the USA All-Star team that was to compete in the World Amateur Baseball tournament, gave Smith a call.

"He (Joe Record) said I was recommended by other coaches. That was flattering," said Smith.

The USA finished second in the tourney held last September in Taiwan. Smith was named MVP of the tournament hitting .375, stealing five bases and scoring six runs. The USA team also played games in Japan, China, South Korea and the Philippines.

"Where ever we went we were treated great," said Smith "South Korea was the most pleasant because of the American influence there. China was rather depressing because of all the poverty I saw."

Smith was not one of the most sought after players when he graduated from Locke High in Los Angeles in 1973. He wasn't drafted by the pros or hounded by college scouts. Only Washington State and Cal Poly were interested. Smith was im-

pressed by Head Coach Berdy Harr's straight forward style of recruiting and San Luis Obispo.

"I came through the area when I was in junior high and really like it."

That was four years ago. Since then Smith has improved immensely. There are a lot of reasons for the rapid progress:

"When I was in high school I divided my time with baseball and basketball," he said. "When I came here I could concentrate on just baseball, work on my game. Coach Harr taught me an awful lot and worked on my weaknesses."

Smith's most radical move was when he learned to switch-hit his junior year.

"I'm a natural right-hander but I'm able to utilize my speed from the left side of the plate."

And speed he has.

"Scouts say that 7.0 to first base is major league speed," said Assistant Coach Dan Marple "Anything under that is above average. Ozzie runs it in 6.6"

Part of Smith's ability to steal bases is his natural quickness. He takes a huge lead off first base.

"I can't believe that lead Ozzie takes," said Marple "But his reflexes are so quick that he can get back in time."

His quickness makes a difference when he tracks down balls deep in the hole most shortstops couldn't get to.

"A couple of scouts told me that he doesn't have a major league arm. Hell, he's retrieving balls in short left field," Marple said.

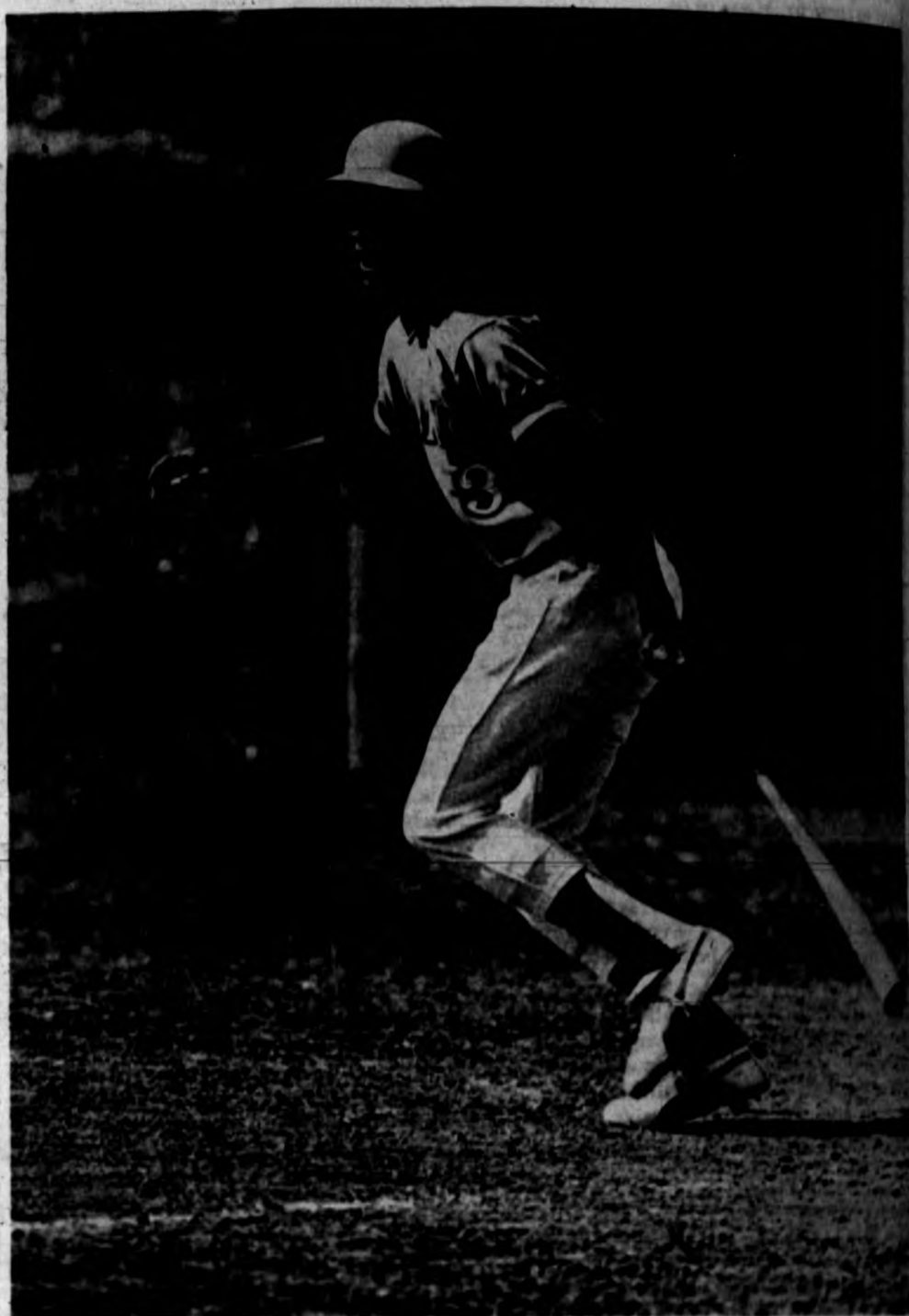
Other say that points are added to his average because Smith beats out infield hits. And the list goes on.

Of course the pros have been looking at Ozzie. In fact last year he was drafted in the seventh round by Detroit. Fortunately for Cal Poly baseball fans and Harr, Smith decided to stick with school. Oh, the money wasn't that hot either.

"I would have played either Double or Triple A ball," said Smith. "Minor league players get about \$500 a month and a bonus to sign. Besides I want to finish school. Or in my case get closer to finishing school," said the Social Science major.

There is no doubt though, that the 23-year-old wants to play in the "Big."

I've been thinking about it since day one," he said. "I've looked at it from every angle, however. If I don't make it I would like to find a job where I can work with kids."



Ozzie Smith beams out a lot of base hits on grounders in the infield. Part of the reason is the tremendous jump he gets out of the box. Assistant coach Dan Marple says that Smith knows so much about baserunning that Marple uses

him to help coach. Today and tomorrow are good days to watch Smith and the Mustangs in action when Poly takes on Cal State Hayward. Game time for today is 2:30 and 12 p.m. tomorrow at Poly field.

## Miller SPORTS AWARD

### Basketball player of the week

Gerald Jones, 6 foot 5 Senior forward from Oakland is currently number three in Cal Poly career scoring and is within striking distance of Cal Poly's number two all-time scorer, Billy Jackson. Jones scored 15 points in the Cal State Bakersfield 76-75 overtime loss and 23 points vs UC Irvine in an 86-84 non-conference win. Jones has a total of 1,271 points.



Gerald Jones

## Bachelors dropping like flies

NEW YORK (AP)—The capture of Arthur Ashe by a pretty freelance photographer takes another of sport's eligible bachelors out of circulation Sunday, leaving Broadway Joe Namath as chief of a vanishing breed.

Ashe, 33, former Wimbledon tennis champion and long a resister of the wedding march, finally was brought to heel by Jeanne Marie Moustoussamy, who will become his bride Sunday. They will be married by

U.N. Ambassador Andrew Young, who is a minister.

"There aren't too many eligible bachelors left," a TV model remarked after reading the latest news. "They are going fast."

"Must be the big contracts." One of the younger set, 20-year-old Bjorn Borg of Sweden, recently signed for \$1.5 million with the Cleveland News of World Team Tennis and took himself off the Sadie Hawkins market by declaring that he was bringing along a fiancée, Mariana Simionescu of Romania.

It was a day of mourning for the yelling, tugging teeny-boppers of the tennis world.

Meanwhile, an informal poll of some of the nation's most attractive bachelorettes—magazine cover girls, television models and actresses—revealed that the No. 1 marriage target

now is Namath, the swarthy football quarterback who doubles as a screen lover and TV shill for popcorn and pantyhose.

Here's the scorecard on the top remaining sports bachelors, with credentials as chosen by the models:

—Joe Namath, 33, Jon quarterback, last salary \$450,000 a year, makes more than twice that much in TV appearances. Likes popcorn. Has bad knees.

—Jimmy Connors, 25, tennis champion, made more than \$600,000 last year. Hot temper. Dominated by mother. Present girl friend, Miss World, Margie Walker.

—Walt Frazier, 31, basketball star for New York Knicks, \$400,000 a year. Expensive tastes, fetish for rainbow attire, mink coats and flashy cars. Should be good for dunking doughnuts.

—Dave Kingman, 28, baseball player. Tall, handsome type. Hits long ball. Best await developments. Asking more than \$2 million and may be unemployed. Also, like Garbo, wants to be left alone.

—Bruce Lietzke, 25, pro golfer. Has banked \$125,000 plus change this year and still going. Eager.

Then there's 16-year-old Steve Caution, who is wooing 'em on the race track. Give him time to finish his Wheaties.

Box Office opens 7:15 pm.

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Dustin Hoffman R

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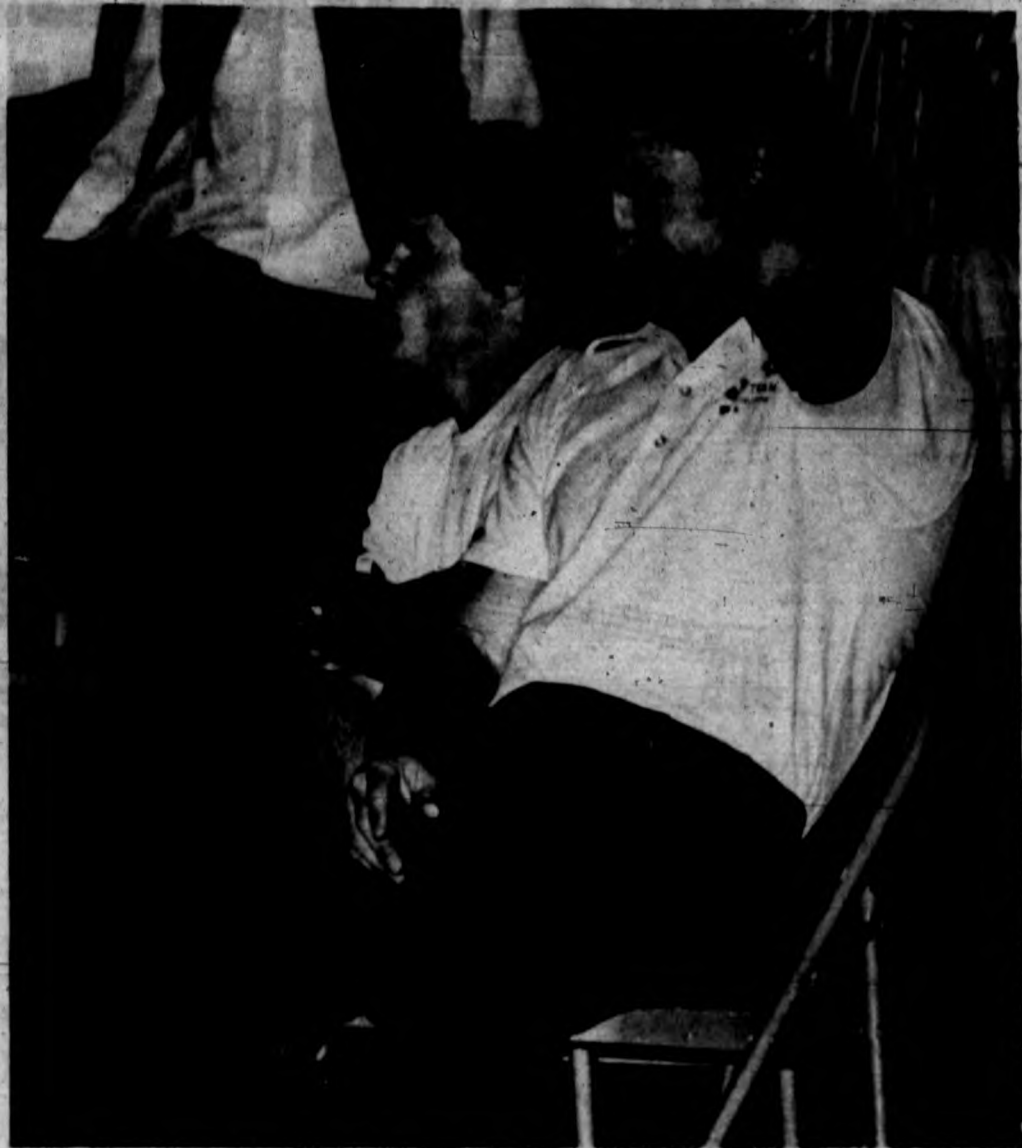
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# Beavers won't be a breather for Poly

All in all, for those of us stuck in town for reasons out of our control, it will be a fine contest to watch.



**Wrestling Coach Vaughan Hitchcock** seems to look a little uneasy during match against Portland State earlier this year. His cause for worry will bona fide against 14th ranked Oregon State tonight at 8 p.m. in the Main Gym. (Daily photo by Craig Ellerdink)

The meet will be held in the Men's Gym and is scheduled to begin at 8 p.m. General admission is \$2, and \$1 for students.

# classifieds

The Cubs offered the 25-year-old batting  
ump \$11,000, about half the going rate  
for baseball stars since the day of free agent  
Steve Nigreri, for the coming season.  
Shelley, in explaining why he felt the offer  
is reasonable, was quoted as saying

Bobby Murcer, the right fielder who went to the Cubs in last week's trade, reportedly was drawing a salary of almost \$200,000. Madlock's pay, should an agreement be reached will probably be over \$200,000 per year.

**SOPHISTICATED LADY** now  
reopening Feb 18. Doors open  
at 9 p.m. Floor show at 11 p.m.  
Pat Jackson's American  
Dancers. Redwood Manor, 543-  
4400

**OVERLAND EXPRESS**  
IN THE CREAMERY

Div. 54.7 Sat. 2-12  
Wed. 5-12-78

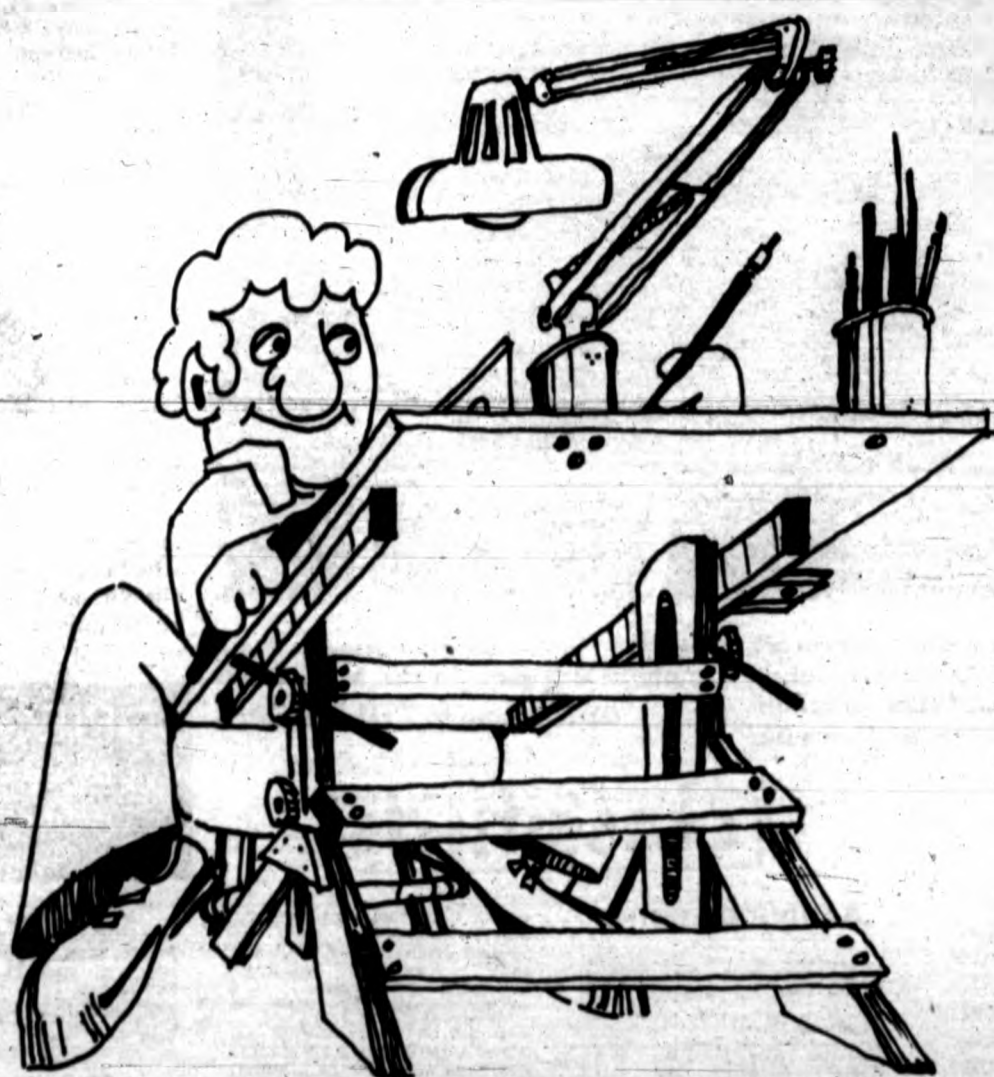
San Luis Laundromat  
(Univ. Bq.) Sat. 3-12 aft.  
Reward. 544-2295.

Hand-knit woman's sweater at  
San Luis Laundromat  
(Univ. Sq.) Sat. 3-12 aft.



# El Corral welcomes Engineering Week.

## February 22nd through the 25th



### Demonstrations:

**Tuesday, February 22**

**KOH-I-NOOR - Gordon Hadam**

Technical Pens & Erasing Techniques

**CHAVOZ - CARSON - Joe Horowitz**

Drafting & Technical Equipment

**STRAEDTLER - MARS - Joe Rook**

Super Bow Compass, Technical Pens and  
Fine Line Drafting Techniques

**HUNT MFG. - Hector Gonzalez**

New Silk Screen Techniques  
and Calligraphy

**K&E - Russ Shuman**

Drafting Techniques & Technical Pens

**Wednesday, February 23**

**BORDEN & RILEY PAPER CO. - Bill Hubbard**

New Paper & Plastic Films and  
Proper Use of Paper

★ Limited to stock on hand

### Weeklong Sale on Technical Items

#### Calculators

10% OFF

#### Pen Sets

Koh-I-Noor Rapidometric 9 pen set

Reg. \$68.40      **Sale \$59.95**

Mars 4 pen Technical set

Reg. \$20.80      **Sale \$14.95**

Castel 7 pen Technical set

Reg. \$45.45      **Sale \$35.95**

#### Engineering Books

10% OFF

#### Parallel Rules

★ Mayline Parallel Rule 30"

Reg. \$22.28      **Sale \$14.95**

★ K & E Jacob's Parallel Rule 42"

Reg. \$38.67      **Sale \$29.95**

★ K & E Jacob's Parallel Rule 48"

Reg. \$44.46      **Sale \$34.95**

#### Lead Holders

★ Chavoz-Carson

Reg. .79      **Sale .45**

★ Mars 782

Reg. \$2.60      **Sale \$1.50**

#### Vemco

Large Bow Compass

Reg. \$4.95      **Sale \$2.95**

★ 18" Drafting Machine

Reg. \$95.00      **Sale \$79.00**

